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NOBODY'S FOOL

Photoplay in five reels

Story by Roy Clements

Scenario by Doris Schroeder

Produced by King Baggot

Author of Photoplay (under Sec. 62)

Universal Film Mfg. Co. Inc. of the U. S.

©CIL 17099 "NOBODY'S FOOL"

featuring Marie Prevost

Polly Gordon is poor and studious. She gets a thrill when Vincent De Peyster, the most eligible male in college, takes her to a dance. Vincent is only taking her because he has to as a part of a Fraternity initiation.

Her course is interrupted by the death of Polly's only relative, Auntie, who has left Polly a half million dollars. Suitors flock from far and near - even the very men who snubbed her at her one dance. But she becomes cynical immediately and dismisses them all. Insults mean nothing to those boys - they love them. So Polly consults her friend and former room-mate, Mary, now Mrs. Doctor Hardy. Mrs. Hardy and the doctor have had a spat over a mysterious letter in a feminine chirography and Mary has packed up and left in a huff.

She agrees with Polly that men are the bunk. She suggests that if Polly really yearns for solitude, the honeymoon cabin in the high sierras will be an ideal place. She and Doc will never go near it again because it has too many tender memories, and "that's all over now." Polly accepts the suggestion and goes to the mountains.

In the meantime, Doctor Hardy is advising a harassed friend of his to do the same thing as Polly is doing. Artemus Alger has written a book that pans women unmercifully and to escape the females who seek to disprove his theories by practical application, he flees to the cabin.

Polly and Artemus clash immediately. Artemus decides Polly is the runaway wife of Hardy- and sets himself as a guard of her morals. Both fall in love. Artemus realizes his feelings but a rival appears in the person of Vincent De Peyster. Vincent knows of Polly's experiences with the hungry men but has bided his time. Casually he joins the little party.

Polly lets Vincent make love to her to annoy Artemus, and Artemus determines to protect her. Meanwhile Hardy and Mary have made up their differences and start for the cabin to investigate affairs which seem to be mysteriously complicated.

They are delayed by a heavy storm on the road - but get to the cabin just as the two men concerned are engaged in a battle. After more misunderstandings, Artemus and Polly decide they have changed their minds about hating the opposite sex, or at least, portions of it.

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